

Abigail G. Mullen

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CURRENT EMPLOYMENT

Assistant professor, Department of History, United States Naval Academy, July 2022-present

PREVIOUS EMPLOYMENT

Term assistant professor, Department of History and Art History, George Mason University (August 2019–July 2022)

Head of studio, R2 Studios, Roy Rosenzweig Center for History and New Media (September 2021–July 2022)

Research assistant professor, Roy Rosenzweig Center for History and New Media, George Mason University, 2018–2019

Project manager, Roy Rosenzweig Center for History and New Media, George Mason University, May 2016–September 2018

Research assistant, Northeastern University: Viral Texts Project, NULab for Texts, Maps, and Networks, August 2013–May 2016

EDUCATION

PhD, history, Northeastern University (2012–2017)

Dissertation: “‘Good Neighbourhood with All’: Conflict and Cooperation in the First Barbary War, 1801–1805.” Committee: William Fowler (chair); Heather Streets-Salter; Benjamin M. Schmidt

MA, history, Northeastern University (2012–2015)

PEER-REVIEWED PUBLICATIONS

A Difficult Undertaking: Conflict and Cooperation in the First Barbary War, 1801–1805. Under contract with Johns Hopkins University Press.

Ryan Cordell, David A. Smith, Abigail Mullen, Jonathan Fitzgerald, and Thanasis Kinias, *Going the Rounds: Virality in Nineteenth-Century American Newspapers*. Under contract with Manifold Press at the University of Minnesota.

Ryan Cordell and Abigail Mullen, "Fugitive Verses': Poetry, Attribution, and Circulation in Nineteenth-Century American Newspapers," *American Periodicals* (Spring 2017). Open-access pre-print: <https://viraltxts.org/2016/04/08/fugitive-verses/>.

David A. Smith, Ryan Cordell, and Abigail Mullen, "Computational Methods for Uncovering Reprinted Texts in Antebellum Newspapers," online in *American Literary History* 27.3 (August 2015). Open-access pre-print: <https://viraltxts.org/2015/05/22/computational-methods-for-uncovering-reprinted-texts-in-antebellum-newspapers/>.

OTHER PUBLICATIONS

"Making a Podcast in Your Class," *The American Historian*, The Organization of American Historians (December 2021).

"When the Pen Gives Way to the Sword: Editorial Violence in the Nineteenth Century," in *The Antebellum Press: Setting the Stage for Civil War*, ed. David B. Sachsman (Routledge, July 2019).

"Digital Work with Non-Textual Objects: A Review," *The Public Historian* (February 2018).

"Review of *The Battle of Lake Erie and its Aftermath: A Reassessment*, ed. David Curtis Skaggs," *Northwest Ohio History*, 81, no. 2 (Spring 2014), 210-11.

GRANTS & AWARDS

"Digital Methods for Military History: An Institute for Advanced Topics in the Digital Humanities," principal investigator. Funded by the National Endowment for the Humanities, 2019 (\$126,947).

"All the Appalachian Trails," technical lead and project manager. Funded by the National Endowment for the Humanities, December 2018 (\$30,000).

"Tropy 2: Computational Access and Cloud Storage for Archival Research Photographs," principal investigator. Funded by the Andrew W. Mellon Foundation, September 2018 (\$701,000).

Cooperative Agreement for workshop "NEH Workshop on Digital Methods for Military History," program organizer and grant writer. Funded by the National Endowment for the Humanities, April 2014 (\$39,182).

Gillis Family Grant. Funded by Northeastern University history department, April 2013, April 2015.

NULab Research Fellowship, Northeastern University, 2013-2015.

Humanities, Arts, Sciences, Technology Advanced Collaboratory (HASTAC) Scholar fellowship, 2012-13.

TEACHING

United States Naval Academy

- American Naval History, fall and spring AY2023

- American Maritime History, spring AY2023

Undergraduate at George Mason University

- The Digital Past: War in the Antebellum United States, spring 2019, fall 2019, spring 2020, fall 2020 (online), spring 2021 (online)
- Topics in American History/Digital History: American Naval History, spring 2021 (online)
- Topics in Digital History: American Explorers, spring 2020

Graduate at George Mason University

- America and the Sea, fall 2021
- Introduction to Digital Humanities, fall 2021
- Digital Methods for Antebellum American Military History, fall 2020 (online)
- Clio 1: Introduction to History and New Media, fall 2019

CONFERENCE PAPERS, INVITED TALKS, WORKSHOPS

“Giving Confidence to Our Merchants”: Naval Convoy in the First Barbary War,” presented to the Society for Military History, March 2023

“Digital History in the Naval History Classroom,” presented to the McMullen Workshop on Teaching Naval History, August 2022

“Narrative Podcasting as Scholarship,” presented to the American Historical Association, January 2022

“*Consolation Prize*: Not a Scholarly Consolation Prize,” presented to the McMullen Naval History Symposium, September 2021

“Beyond the Student Essay,” presented to the Organization of American Historians, spring 2021

“Move Along Home: Borrowed Space in a Naval War,” **keynote address**, NavyCon 2020A, November 5, 2020

“Coalition-building in the First Barbary War: The United States and Sweden, 1801-1805,” Society for Military History 2020 (rescheduled for 2021 due to covid-19)

“Digital Methods for Military History,” invited talk at Texas A&M University, November 2019

“All the Wrong Lessons from the Barbary Wars,” presented to the McMullen Naval History Symposium, September 2019

“Tropy: Organizing and Describing your Research Photos,” invited talk at the Omohundro Institute, Williamsburg, VA, January 2019

“Tools for Organizing Archival Research,” invited talk at the Woodrow Wilson Center, Washington, DC, June 2018

“Tropy: Organizing and Describing your Research Photos,” invited talk at Yale University, November 2017

"Tropy: Tools for Research Management," presented to the Digital Archives in the Commonwealth conference, University of Virginia, October 2017

"Tropy," poster presented to Digital Humanities 2017, August 2017

"Mapping the First Barbary War," presented to the Society for Military History annual conference, April 2017

"Mapping the First Barbary War," poster presented to the American Historical Association annual conference, January 2016

"Geography and Law in the Quasi-War with France," presented to the McMullen Naval History Symposium, September 2015 (panel organizer: Maritime Law in the Early Republic)

"Maps and Mapping with QGIS," invited talk at CUNY Graduate Center, April 23, 2015

"Fugitive Texts: Searching for Attributions in the Viral Texts Data," NULab Works-in-Progress Public Series, April 2, 2015

"Finding, Choosing, and Using Digital Historical Maps," NEH Workshop on Digital Methods for Military History, Northeastern University, October 11, 2014

"When the Pen Gives Way to the Sword: How Newspaper Editors Responded to Pressure in the Nineteenth Century," presented to the Symposium on the Nineteenth-Century Press, the Civil War, and Free Expression, University of Tennessee-Chattanooga, November 2013

"Naval Honor and Partisan Politics: The Naval War of 1812 in the Public Sphere," presented to the McMullen Naval History Symposium, September 2013 (panel organizer: The Politics of the Sea in the Early Republic)

"Dishonesty and Deception: Honorable Action in the Naval War of 1812," presented to "From Enemies to Allies: An International Conference on the War of 1812 and its Aftermath," June 2013

"Using Digital Tools for Research and Presentation," presented to Northeastern University History Graduate Student Conference, March 2013 (panel organizer: Digital Methods in Graduate History Study)

"'By Their Fruits Ye Shall Know Them': Defending the Puritans Against Thomas Pynchon," presented to Spring Literary Conference at the University of South Carolina, 2009

"'The Most Bold and Daring Act of the Age': A History of the U.S.S. Philadelphia, 1798-1803," presented to the South Carolina Historical Association annual meeting, 2008

CURRENT DIGITAL HUMANITIES WORK

Preble Hall, a podcast about naval history from the U.S. Naval Academy Museum, host, 2021-present

Tropy, research software for managing archival photos, <http://tropy.org>, principal investigator and project director, 2016-present (PI 2019-22)

Completed Digital Humanities Projects

Consolation Prize, a podcast about the United States in the world through the eyes of its consuls, <https://consolationprize.rrchnm.org/>, executive producer and project director, 2020-22

The Green Tunnel, a podcast about the history of the Appalachian Trail, <https://greentunnel.rrchnm.org>, executive producer, 2021-22

“Ship Movements of the First Barbary War,” digital map created March 2017, <http://abbymullen.org/projects/barbary/>

“On the Shores of Tripoli: William Eaton’s Journey from Alexandria to Derna, March - April 1805,” digital map and text created March 2017, <http://abbymullen.org/projects/barbary/eaton.html>

“Civil War Navies Bookworm,” n-gram analysis created May 2015, <http://benschmidt.org/civilwar/> (blog post describing project here: <http://abbymullen.org/civil-war-navies-bookworm/>)

“Encounters in the Quasi-War,” digital map created December 2014, <http://abbymullen.org/projects/Quasi-War/>

SERVICE TO THE PROFESSION

Advisory board, *The Lost Appalachian Trail*, digital project by T. Mills Kelly, George Mason University, funded by Virginia Foundation for the Humanities (2019-2020)

Advisory board, *Civil War Governors of Mississippi*, digital project by Susannah J. Ural, University of Southern Mississippi (2019-present)

Coach, DHBridge workshop on introduction to computational thinking, November 1, 2014

Lead organizer and grant writer, NEH Workshop on Digital Methods for Military History, October 10-11, 2014

Board member, DiRT (Digital Research Tools) steering/curatorial board, 2013-2014

Lead organizer, Days of DH Conference, NULab for Texts, Maps, and Networks at Northeastern University, March 2013

Conference organizer, “Migration, Mobility, and Movements: Crossing Borders in World History,” Northeastern University Annual Graduate History Conference, March 2013

Interpretation volunteer, Minute Man National Historical Park, 2009-2011

LANGUAGES & DIGITAL HUMANITIES SKILLS

Reading knowledge of German

Data analysis: working knowledge of R and Python (text analysis); Leaflet and QGIS (mapping)

Competence in Audacity, Adobe Audition, Adobe Premiere

PROFESSIONAL MEMBERSHIPS

- American Historical Association
- Society for the History of American Foreign Relations
- Society for Military History
- Organization of American Historians