

abby@abbymullen.org
http://abbymullen.org

Roy Rosenzweig Center for
History and New Media
George Mason University
4400 University Drive, MSN 1E7
Fairfax, VA 22030

Abigail G. Mullen

CURRENT EMPLOYMENT

Research assistant professor, Roy Rosenzweig Center for History and New Media, George Mason University (2018–present)

PREVIOUS EMPLOYMENT

Project manager, Roy Rosenzweig Center for History and New Media, George Mason University
Tropy (May 2016–September 2018)

Research assistant, Northeastern University

Viral Texts Project, NULab for Texts, Maps, and Networks (August 2013–May 2016)

EDUCATION

PhD, history, Northeastern University (2012-2017)

Dissertation: “ ‘Good Neighbourhood with All’: Conflict and Cooperation in the First Barbary War, 1801-1805.” Committee: William Fowler (chair); Heather Streets-Salter; Benjamin M. Schmidt

MA, history, Northeastern University (2012-2015)

MA, English, Bob Jones University (2007-2009)

BA, humanities, Bob Jones University (2003-2007)

PUBLICATIONS

Going the Rounds: Virality in Nineteenth-Century American Newspapers, with Ryan Cordell, David A. Smith, Jonathan Fitzgerald, and Thanasis Kinias. Under contract with Manifold Press at the University of Minnesota.

“When the Pen Gives Way to the Sword: Editorial Violence in the Nineteenth Century,” in *The Antebellum Press: Setting the Stage for Civil War*, ed. David B. Sachsman, forthcoming.

“Digital Work with Non-Textual Objects: A Review,” *The Public Historian* (February 2018).

“ ‘Fugitive Verses’: Poetry, Attribution, and Circulation in Nineteenth-Century American Newspapers,” with Ryan Cordell, *American Periodicals* (Spring 2017).

“Computational Methods for Uncovering Reprinted Texts in Antebellum Newspapers,” with David Smith and Ryan Cordell, online in *American Literary History* 27.3 (August 2015).

“Review of *The Battle of Lake Erie and its Aftermath: A Reassessment*, ed. David Curtis Skaggs,” *Northwest Ohio History*, 81, no. 2 (Spring 2014), 210-11.

"Aquarium Industry," "St. Lawrence Seaway," and "Caribbean Sea," in *Seas and Waterways of the World*, Steven Danver and John L. Zumerchik, eds. Santa Barbara: ABC-CLIO, 2009.

GRANTS & AWARDS

"Tropy 2: Computational Access and Cloud Storage for Archival Research Photographs," co-principal investigator. Funded by the Andrew W. Mellon Foundation, September 2018 (\$701,000).

Cooperative Agreement for workshop "NEH Workshop on Digital Methods for Military History," program organizer and grant writer. Funded by the National Endowment for the Humanities, April 2014 (\$39,182).

Gillis Family Grant. Funded by Northeastern University history department, April 2013, April 2015.

NULab Research Fellowship, Northeastern University, 2013-2015.

Humanities, Arts, Sciences, Technology Advanced Collaboratory (HASTAC) Scholar fellowship, 2012-13.

CONFERENCE PAPERS, INVITED TALKS, WORKSHOPS

"Tools for Organizing Archival Research," invited talk at the Woodrow Wilson Center, Washington, DC, June 2018

"Tropy: Organizing and Describing your Research Photos," invited talk at Yale University, November 2017

"Tropy: Tools for Research Management," presented to the Digital Archives in the Commonwealth conference, University of Virginia, October 2017

"Tropy," poster presented to Digital Humanities 2017, August 2017

"Mapping the First Barbary War," presented to the Society for Military History annual conference, April 2017

"Mapping the First Barbary War," poster presented to the American Historical Association annual conference, January 2016

"Geography and Law in the Quasi-War with France," presented to the McMullen Naval History Symposium, September 2015 (panel organizer: Maritime Law in the Early Republic)

"Maps and Mapping with QGIS," invited talk at CUNY Graduate Center, April 23, 2015

"Fugitive Texts: Searching for Attributions in the Viral Texts Data," NULab Works-in-Progress Public Series, April 2, 2015

"Finding, Choosing, and Using Digital Historical Maps," NEH Workshop on Digital Methods for Military History, Northeastern University, October 11, 2014

"When the Pen Gives Way to the Sword: How Newspaper Editors Responded to Pressure in the Nineteenth Century," presented to the Symposium on the Nineteenth-Century Press, the Civil War, and Free Expression, University of Tennessee-Chattanooga, November 2013

"Naval Honor and Partisan Politics: The Naval War of 1812 in the Public Sphere," presented to the McMullen Naval History Symposium, September 2013 (panel organizer: The Politics of the Sea in the Early Republic)

“Dishonesty and Deception: Honorable Action in the Naval War of 1812,” presented to “From Enemies to Allies: An International Conference on the War of 1812 and its Aftermath,” June 2013

“Using Digital Tools for Research and Presentation,” presented to Northeastern University History Graduate Student Conference, March 2013 (panel organizer: Digital Methods in Graduate History Study)

“ ‘By Their Fruits Ye Shall Know Them’: Defending the Puritans Against Thomas Pynchon,” presented to Spring Literary Conference at the University of South Carolina, 2009

“ ‘The Most Bold and Daring Act of the Age’: A History of the U.S.S. Philadelphia, 1798-1803,” presented to the South Carolina Historical Association annual meeting, 2008

TEACHING

Northeastern University, teaching assistant

- America and the Sea, spring 2013, 2014, 2015 (William Fowler)
- Colonial and Revolutionary Era, spring 2014 (William Fowler)
- East Asian Studies, fall 2013 (Tom Havens)
- Introduction to Public History, fall 2012 (Harvey Green)

Bob Jones University, instructor

- Composition and Grammar, spring 2009
- Composition and Rhetoric, spring 2009, fall and spring 2008-2009, fall 2008 (tutorial instructor)
- Composition and Grammar, fall 2008 (tutorial instructor)

DIGITAL PROJECTS

“Ship Movements of the First Barbary War,” digital map created March 2017, <http://abbymullen.org/projects/barbary/>

“On the Shores of Tripoli: William Eaton’s Journey from Alexandria to Derna, March - April 1805,” digital map and text created March 2017, <http://abbymullen.org/projects/barbary/eaton.html>

“Civil War Navies Bookworm,” n-gram analysis created May 2015, <http://benschmidt.org/civilwar/> (blog post describing project here: <http://abbymullen.org/civil-war-navies-bookworm/>)

“Encounters in the Quasi-War,” digital map created December 2014, <http://abbymullen.org/projects/Quasi-War/>

SERVICE TO THE PROFESSION

Coach, DHBridge workshop on introduction to computational thinking, November 1, 2014

Lead organizer and grant writer, NEH Workshop on Digital Methods for Military History, October 10-11, 2014

Board member, DiRT (Digital Research Tools) steering/curatorial board

Lead organizer, Days of DH Conference, NULab for Texts, Maps, and Networks at Northeastern University, March 2013

Conference organizer, Migration, Mobility, and Movements: Crossing Borders in World History, Northeastern University Annual Graduate History Conference, March 2013

Interpretation volunteer, Minute Man National Historical Park, 2009-2011

LANGUAGES & DIGITAL HUMANITIES SKILLS

Reading knowledge of German

Data analysis: working knowledge of R and Python (text analysis); Leaflet and QGIS (mapping)

PROFESSIONAL MEMBERSHIPS

- American Historical Association
- Society for the History of American Foreign Relations
- Society for Military History